

ENGAGE THE COMMUNITY • ADVOCACY • CULTIVATE EQUITY

PROVIDE OPPORTUINITIES • CULTIVATE GLOBAL AWARENESS



Course Catalog 2025-2026



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Janet Scheffer, Career, College, & Counseling Assistant

San Juan Island School District Commitment to Non-Discrimination: San Juan Island School District does not discriminate in any programs or activities on the basis of sex, race, creed, religion, color, national origin, age, veteran or military status, sexual orientation, gender expression or identity, disability, or the use of a trained dog guide or service animal and provides equal access to the Boy Scouts and other designated youth groups.

The San Juan Island School District offers classes in many career and technical education program areas such as Culinary Arts, Career Prep, STEM, and Computer Science under its open admissions policy. For more information about CTE course offerings and admissions criteria, contact CTE Director, Liz Varvaro, elizabethvarvaro@sjisd.org, PO Box 458, FH, WA, (360) 378-4133. Lack of English language proficiency will not be a barrier to admission and participation in career and technical education programs.

The following people have been designated to handle inquiries regarding the non-discrimination policies:

Faith Knight
Civil Rights Compliance
Coordinator, Title IX Officer
(360) 378-4133
faithknight@sjisd.org

Dr. Becky Bell Special Services Director, 504 Officer, ADA Coordinator, Gender-Inclusive School Coordinator (360) 378-4113 beckybell@sjisd.org Fred Woods Superintendent, Harassment, Intimidation, and Bullying (HIB) Coordinator (360) 378-4188 fredwoods@sjisd.org

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Letter from the Principal

Dear Wolverine Parents, Guardians, and Students,

We are very pleased to introduce our Course Description Guide for 2025-2026. We want your high-school experience to suit you as a learner, and to help you identify your strengths, skills, and talents so you can pave the path to the future you want. The faculty and staff have worked hard to create a program and a set of offerings that are varied, yet rigorous academically.

Selecting a course of study is such an important endeavor, and needs to be a collaborative process. High-school parents and guardians should engage with their students as they plan both for their high-school educational program and prepare for life beyond high school. Choices and selections made now create opportunities for the future. We strongly encourage all students to continue their education beyond high school. A high-school diploma is an important stepping stone to meet a student's goals, dreams, and aspirations. Students must see high school as the bridge to further educational opportunities, a necessity in today's increasingly complex society.

By being fully engaged with your High School and Beyond Plan (a graduation requirement) through your course planning, your English courses, your Advisory class, and Community Projects, you will be developing a focus on what interests you have and exploring the courses at FHHS that can help you get to where you want to go after graduation. You also should carefully review the graduation assessment requirements and credit requirements.

Whether you are considering a four-year college or university, a community college, a vocational school, military service, or plan to go straight to a career, these choices matter. This course catalog is designed to be essential in moving you closer to the future you want. Outlined in this document, you will find requirements for graduation, classes that count for college admissions, classes that fit into your chosen pathway, and much more. Familiarizing yourself with the process of registration and the credit requirements will make the process work to your best advantage. With proper planning, you will have a positive and purposeful high-school experience.

We sincerely hope that this catalog meets your needs and answers your questions. If you have any concerns or need to discuss the specifics of any courses listed, please do not hesitate to contact Hailey or me.

Sincerely,

Andrea Hillman, Principal Friday Harbor High School Hailey Henderson-Paul, Counselor Friday Harbor High School

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Graduation Requirements

SUBJECT	Credits Required		
English ¹	4.0		
Math ² (Integrated Math I, II, & III)	3.0		
Science (Biology, Chemistry/Physics, Science Elective)	3.0		
Social Studies ³	3.0		
Visual and Performing Arts ⁴	2.0		
Technology and Life Skills⁵	1.0		
Fitness and Health ⁶	2.0		
World Language⁴	2.0		
Electives/Advisory ⁷	4.5		
TOTAL CREDITS	24.5 Credits		

- English 9, English 10, and one semester of Senior Analytical Writing <u>or</u> one year of AP English during senior year are required.
- Integrated III (Algebra 2) can be replaced by another math class. Colleges prefer that students take math through Precalculus.
- ³ 1.0 credit of each World History, US History, American Government are required Social Studies classes. WA State History Requirement must be met.
- 4 2.0 credits of World Language and 1.0 credit of Visual and Performing Arts can be replaced based on student's High School and Beyond Plan.
- ⁵ Includes required Community Project Class in Grade 11.
- 6 0.5 Credit of Exercise & Health is required (and is strongly recommended to be taken during 9th or 10th grade). "Sports Option" can be used for remaining 1.5 credit (See PE Section Sports Option for details).
- Running Start and transfer students may substitute an elective credit for Advisory credit as appropriate.

High School & Beyond Plan

High School and Beyond Plans (HSBP) are a state graduation requirement designed to support students' career and college exploration throughout middle and high school. The HSBP helps connect students' career interests with their classes, and their classes with career training or college majors, helping them identify the steps needed to reach postsecondary goals. Students start their plan in 7th grade and revise it annually (7th-12th grade) to align with changing interests and educational or career goals. Our district uses the My School Data platform to complete HSBPs, and students access this through Skyward.

At FHHS, the HSBP process consists of these components:

- 1. Enrollment in the Community Projects class during junior year, where students design and implement a service project in our community.
- 2. A collection of work samples, academic reflections, and college/career goals for 5th-year planning over the four-year high school experience. This work will be organized at the end of each semester in the Advisory class.
- 3. Successful completion of graduation credits.
- 4. Successful completion of a graduation pathway (options include meeting standards on state assessments, dual credit completion, passing certain AP exams, certain SAT/ACT scores, pass a college transition course, meet standard on the ASVAB test, or complete a CTE course sequence).
- 5. Complete a Senior Exhibition, given to a panel of community members and an Advisory class.

Our district concludes the HSBP process with a celebration at the end of 12th grade, the "Senior Exhibition," that showcases the students' discoveries and accomplishments in a presentation to a panel of community members and an Advisory class. The components of this project are based on the following learning objectives:

- 1. Read with comprehension, write effectively, and communicate successfully in a variety of ways and settings and with a variety of audiences;
- 2. Know and apply the core concepts and principles of mathematics; social, physical, and life sciences; civics and history, including different cultures and participation in representative government; geography; arts; and health and fitness;
- 3. Think analytically, logically, and creatively, and to integrate technology literacy and fluency as well as different experiences and knowledge to form reasoned judgments and solve problems;
- 4. Understand the importance of work and how performance, effort, and decisions directly affect future career and educational opportunities.

Advanced Placement Offerings

Classes are rotated and are offered based on enrollment requests and staff availability.

AP COURSE	2025-2026	2026-2027	2027-2028	2028-2029
AP Language & Composition		X		х
AP Literature & Composition	X		X	
AP Statistics		X		Х
AP Calculus AB	X	X	X	Х
AP Calculus BC	X	X	X	Х
AP Environmental Science		X		Х
AP Biology	X		X	
AP Physics I	X		X	
AP Chemistry		X		Х
AP U.S. History	X	X	X	Х
AP Government	X	X	X	Х
AP World History	X	X	X	Х
AP 2-D Art & Design	X	X	X	Х
AP 3-D Art & Design	X	X	X	Х
AP Drawing	X	X	X	х
AP Computer Science Principles		X		х
AP Computer Science A	X		X	

^{*}Students taking AP courses are required to take the Advanced Placement test. There is a \$98 fee for the AP Exam administered through the College Board (\$5 for students on Free & Reduced Lunch). Exams are ordered in the Fall and the fee is incurred at that time. Students who drop the class second semester will incur a \$40 exam cancellation fee. Students taking an Advanced Placement course will continue to do class work after the AP test date and take a FHHS AP course final examination. Students and parents must sign an "AP Course Approval Form" on the first day of school (upcoming Fall) to remain enrolled in the AP class. Student and parent signatures mean that the student and parent understand the requirements of the course.*



CLASS	FEE	PER	DUE	
AP Literature/Language	Book - \$100-125 Additional Paperbacks - \$20-30 Exam Fee - \$98	Year	1 st Semester	
AP Calculus	Exam Fee - \$98	Year	1st Semester	
AP Statistics	Exam Fee - \$98	Year	I st Semester	
AP Chemistry/Physics	Book - \$100-125 Exam Fee - \$98	Year	1 st Semester	
AP Environmental Science/Biology	Book - \$100-125 Exam Fee - \$98	Year	1 st Semester	
AP World History	Book - \$100-125 Exam Fee - \$98	Year	1 st Semester	
AP US History	Book - \$100-125 Exam Fee - \$98	Year	1 st Semester	
AP Government	Book - \$100-125 Exam Fee - \$98	Year	1st Semester	
AP Computer Science Principles AP Computer Science A	Exam Fee - \$98	Year	I st Semester	
AP Art (2-D, 3-D, Drawing)	Art Supply Fee - \$70 Exam Fee - \$98	Year	30 days from start of semester	
Art Classes	Art Supply Fee - \$70	Year	30 days from start of semester	
Culinary Arts Classes	Food Supplies - \$35	Semester	30 days from start of semester	
Band Classes	Uniform Fee & Cleaning Fee - \$30 Instrument rental fee - \$50-\$150 See other fees under Visual & Performing Arts	Year	30 days from start of semester	
STEM Classes	Consumable Materials - \$30	Semester	30 days from start of semester	

Students are encouraged to purchase used textbooks if possible.

English

As citizens of a global society, we need to communicate clearly, effectively, and with purpose for known and unknown audiences in a variety of modes: print, audio, digital, and visual. Powerful language and communication skills are gateways to the world and our future career goals. Effective, articulate, and collaborative conversation in diverse communities is imperative to civilized society. Listening, speaking, reading, and writing are necessary for success in post-secondary education, but they are also fundamental life skills in this age of information. Collaboration and presentation in a variety of physical and digital formats are necessary skills for the 21^{st} century. Therefore, public speaking and presentation skills, introduced in grade 9 and highlighted in English and Social Studies classes, are integrated throughout the curriculum. Through facilitated class discussions and individual oral presentations, students are encouraged to achieve clear and controlled speech that appropriately and purposefully address a variety of audiences.

To meet the minimum requirements for graduation at FHHS, students must earn four credits (8 semesters) of English. Two semesters of English are required at each grade level, 9 through 12. A specific course is mandated at grades 9, 10, and 12. Freshmen and Sophomores are provided a solid foundation to high-school level language skills and expectations. Seniors are required to take one semester of Senior Analytical Writing paired with one English class of their choice, or a full year of AP English during the senior year. Other English credits can be selected from the course offerings listed each semester. In addition, a student must demonstrate English competency in order to graduate. by performance on statewide assessments or other avenues outlined by the state.

ENGLISH 9 GRADE: 9 CREDIT: 1.0

ENG 298 (Semester 1) ENG 299 (Semester 2)

This is a required yearlong class for all freshmen. We will begin fall semester reviewing the qualities which make for good literature. Short stories, plays, and novels will be read, discussed and used as the springboards for writing analytical essays. Multi-paragraph format writing will be emphasized and practiced. Some personal writing will also be required. In winter, all students will be required to complete a career I-Search paper in partial fulfillment of the High School & Beyond Plan. Students will be required to read additional books outside of class.

ENGLISH 10 GRADE: 10 CREDIT: 1.0

ENG 301 (Semester 1)

ENG 302 (Semester 2)

This is a required yearlong class for all sophomores. We will read a variety of texts such as poetry, plays, and novels as well as nonfiction assignments. We will spend the fall semester examining storytelling, by completing both a creative writing assignment as well as a literary analysis essay. We will read an epic poem as well as a Shakespearean play. Spring semester we will focus on literary trends and complete a research paper and argument essay. We will read a variety of short stories from different literary periods and Merry Shelley's *Frankenstein*.

CREATIVE WRITING I GRADE: 11, 12 CREDIT: 0.5

ENG 801

This is a writing workshop class where students will be expected to seek and explore their own personal writing voices through daily practice and peer response. Writing skills will be developed through prewriting, editing, re-writing, and critiquing. Students will also examine various styles of writing by reading well-known and not so well-known writers of poetry, songs, newspaper columns, short stories, novels, plays, monologues, dialogues, haiku, reviews and stream-of-consciousness selections. Students will share their work; they will be asked to critique their own work and the work of others in a positive and gentle manner.

AEROSPACE LIT & DESIGN GRADE: 11, 12 CREDIT: 0.5

ENG 400

Aerospace Lit & Design explores science fiction, NASA, and aerospace industry design proposals and the field of team dynamics to predict the ways humans will settle outer space. In this class, students become part of a fictional aerospace corporation that designs the operations, infrastructure, human factors, automations, and business ventures that go into colonizing space and other planets. The final product for this class is a professional grade design proposal (a Statement of Work) that we submit to various NASA-sponsored national and international contests. Along the way we read, watch, and critique classic and emerging science fiction masterpieces, practice research skills, predict technological advancements, practice design briefs, and learn the fundamentals of concise, clear technical writing. A select group of class members may be asked to form an Aerospace Design Team that travels to NASA to compete in the International Space Settlement Design competition or to present their designs at aerospace industry symposiums.

^{*}Required yearlong course for freshmen. Sign up for both semesters.

^{*}Required yearlong course for sophomores. Sign up for both semesters.

^{*}Semester long course, sign up for only 1 semester.

^{*}Semester long course.

THE LITERATURE OF DRAMA

ENG 170

This course offers an in-depth exploration of drama as a literary form, featuring compelling plays that engage students in critical analysis and discussion. Through works such as *Twelve Angry Men*, *A Raisin in the Sun*, and *The Crucible*, students will examine complex characters, thought-provoking themes, and the structure of dramatic storytelling. In addition to reading and analyzing plays, students will explore paired texts—including short stories, poetry, and nonfiction—to deepen their understanding of historical and cultural contexts. Writing assignments will include analytical essays, dramaturgical research, personal reflections, and creative responses that encourage critical thinking and interpretation. This course is ideal for students interested in literature, history, and the power of storytelling.

GRADE: 11, 12

CREDIT: 0.5

EPIC LIT GRADE: 11, 12 CREDIT: 0.5

ENG 129

Epic: the story of the heroes, battles and journeys that shape our civilization. Long before #epic reached 19.6 million Instagram posts, long before the first YouTube videos of full-court shots and XGames craziness, and way before some surfer cried out "Whoa! Epic, dude!", to describe some sick move, the Epic was THE story of our species where men and gods battled for the heart of civilization and the soul of our species. This challenging class will explore the genre of the Epic in its poem form (The Iliad & The Odyssey) going back to the ancient Greeks and will follow the Epic's long and powerful influence on medieval and modern works such as the Norse Sagas, The Lord of the Rings, and the Marvel Universe.

CONTEMPORARY LIT & FILM GRADE: 11, 12 CREDIT: 0.5

ENG 155

This course will focus on 10-12 great short stories and how they were successfully adapted to film. Students will examine literature as film and film as literature. The stories and films will cover a wide range of genre and style. Titles may include such short stories as *The Body* by Stephen King adapted to **Stand by Me** and *The Sentinel* by Arthur C. Clarke as **2001 Space Odyssey**. Students will be asked to "adapt" a scene from a favorite story or novel as a screenplay and write an original script for a short film.

SPEECH COMMUNICATIONS I GRADE: 11, 12 CREDIT: 0.5

ENG 651

At some point in your life, you'll be asked to speak in front of other people. This course will make sure you'll be ready to knock their socks off! From campfire storytelling to wedding toasts to demonstration speeches to formal debates, if it's a form of public speaking, we'll practice it. Students will develop their own personal speaking style, work on crafty persuasion tactics, and learn techniques to overcome stage fright. We will also practice improvisation and study famous speeches from history to Hollywood. Be prepared! Be believed! Take speech.

^{*}Semester long course.

^{*}Semester long course.

^{*}Semester long course, sign up for only 1 semester.

^{*}Semester long course.

AP LANGUAGE & COMPOSITION

(NOT AVAILABLE 2025-2026)

ENG 157(Semester 1)

ENG 158 (Semester 2)

*Yearlong Course

*FEE: AP costs are between \$50-\$100 for the books and approximately \$98 for the AP examination fee. AP Course Approval Form required at the start of the new school year.

GRADE: 11.12

CREDIT: 1.0

The content and activities of this class prepare students to take the AP Language/Composition exam in May. Students who earn a 3, 4 or 5 score on the exam may petition the college they attend for college credit for the course. Because this class operates on a college level, it is intended for the confident reader and competent writer. Students develop critical thinking skills through peer critiques, journals, and writing that include expository, narrative, and argumentative essays. They read fiction, nonfiction, poetry, and prose from a variety of periods. Lively class discussion of these works is based on reading finished outside of class.

AP LITERATURE & COMPOSITION Grade: 11, 12 Credit: 1.0

ENG 550 (Semester 1)

ENG 551 (Semester 2)

Students will read and comprehend some of the finest poetry, novels, short stories, and essays written at various times in various cultures, with an emphasis on literature originally written in English. This course prepares students to take the AP English Literature exam in May. Writing assignments focus on critically analyzing literature and include expository, analytical, and argumentative essays. This class is suitable for confident readers and competent writers who are ready for the challenge of college-level reading.

SENIOR ANALYTICAL WRITING GRADE: 12 CREDIT: 0.5

ENG 800

This is a one-semester class focused on senior-level written and verbal communication. Students will write a Literary Analysis essay, a Research Synthesis essay, participate in Socratic Seminars, and read at least one senior-level novel.

RR ENGLISH GRADE: 9, 10, 11, 12 CREDIT: 0.5

ENG 306 (Semester 1)

ENG 308 (semester 2)

This course provides specially designed instruction for students who are eligible for additional support in Reading and Writing.

RR English focuses on developing essential reading, writing, speaking, and comprehension skills tailored to each student's learning needs. Instruction emphasizes practical communication skills for success in academics, daily life, and future career settings. Students will engage in structured lessons that support their individualized goals, helping them build confidence and independence in literacy and language use.

^{*}Yearlong course. Sign up for both semesters.

^{*}FEE: AP costs are between \$100-\$125 for the books and approximately \$98 for the AP examination fee. AP Course Approval Form required at the start of the new school year.

^{*}Semester long course, sign up for only 1 semester.

^{*}Students must be eligible for special education services to take this class.



Math Course Sequences:

 $Integrated \ I \rightarrow Integrated \ II \rightarrow Integrated \ III \rightarrow Pre\text{-}Calculus \rightarrow AP \ Calculus, AP \ Statistics$

Integrated I \rightarrow Integrated II \rightarrow Integrated III \rightarrow AP Statistics, Financial Algebra

Integrated I \rightarrow Integrated II \rightarrow Financial Algebra \rightarrow AP Statistics

Students are required to successfully complete a minimum of six semesters of math (3 credits) in grades 9-12. Any of the courses offered by the Math Department can be used to satisfy this minimum requirement. In addition, a student must demonstrate mathematical competency in order to graduate. Competency will be demonstrated by performance on statewide assessment tests or other avenues outlined by the state.

Students in the Core Connections Integrated series use problem-solving strategies, questioning, investigating, analyzing critically, gathering and constructing evidence, and communicating rigorous arguments justifying their thinking. Students learn in collaboration with others while sharing information, expertise, and ideas. The course is well balanced among procedural fluency (algorithms and basic skills), deep conceptual understanding, strategic competence (problem solving), and adaptive reasoning (extension and application). The lessons in the courses meet all of the content standards of the Common Core State Standards for Mathematics. The course embeds the CCSS Standards for Mathematical Practice as an integral part of the lessons in the course.

Students are strongly encouraged to maintain and improve their math skills by taking math courses beyond the minimum graduation requirements, in preparation for jobs, college, or future training. The University of Washington, Washington State University, Western Washington University, as well as technical schools are currently recommending math classes through "Pre-Calculus." However, Integrated I, II and III (Algebra, Geometry, and Algebra II) constitute the minimum entrance requirement for most schools. Students expecting to major in a math-related field should finish calculus if possible.

NOTE:

- Calculators: A TI-84 PLUS CE graphing calculator is highly recommended for all math students.
- Before registering in a math course, check with your current math teacher regarding your options.

INTEGRATED MATH I

MAT 301 (Semester 1) MAT 302 (Semester 2)

*Yearlong course. Sign up for both semesters.

Integrated I is the first year of a three-year course progression in which students will discover the concepts of algebra, geometry, and statistics with an overall theme of problem solving. The essential skills and concepts that will be mastered in this course include: exponents, functions, transformations, regression, sequences, systems of equations, congruence, coordinate geometry, inequalities, statistics, and constructions.

GRADE: 9, 10, 11

GRADE: 9, 10, 11, 12

GRADE: 9, 10

CREDIT: 1.0

CREDIT: 1.0

CREDIT: 1.0

CREDIT: 1.0

INTEGRATED MATH II

MAT 621 (Semester 1) MAT 622 (Semester 2)

*Yearlong course. Sign up for both semesters.

Integrated II uses algebra to write and solve equations arising from geometric situations. Geometric transformations, investigations of patterns, properties of plane figures, probability, and investigations of functions including square root and simple inverse functions, manipulation of expressions to solve problems such as factoring and geometric modeling are all included in the second year of the integrated courses.

INTEGRATED MATH III

MAT 322 (Semester 1)

MAT 323 (Semester 2)

Integrated Math III aims to apply and extend what students have learned in previous courses by focusing on finding connections between multiple representations of functions, transformations of different function families, finding zeros of polynomials and connecting them to graphs and equations of polynomials, modeling periodic phenomena with trigonometry, and understanding the role of randomness and the normal distribution in making statistical conclusions.

GRADE: 11, 12

PRE-CALCULUS (CHS)

MAT 629 (Semester 1)

MAT 630 (Semester 2)

A yearlong course covering advanced study of polynomial functions, finite sequences, exponential functions, trigonometry, conic sections, data analysis, vectors, limits, probability and statistics. Students develop a working knowledge of this basic set of functions as preparation for the descriptive and analytical techniques in calculus. A graphing calculator is required (TI-84 PLUS CE is recommended). There is an option for 5 quarter credits per semester available through Central Washington University when taking this class.

^{*}Teacher Signature required on Course Enrollment Form

^{*}Teacher Signature required on Course Enrollment Form

^{*}Yearlong course. Sign up for both semesters.

^{*}Teacher Signature required on Course Enrollment Form

^{*}Yearlong course. Sign up for both semesters.

^{*}Teacher Signature required on Course Enrollment Form

AP STATISTICS

(NOT AVAILABLE 2025-2026)

MAT 640 (Semester 1)

MAT 641 (Semester 2)

- * Yearlong course. Sign up for both semesters.
- *Teacher Signature required on Course Enrollment Form
- * FEE: Approximately \$98 for the AP exam fee. AP Course Approval Form required. at the start of the new school year.

GRADE: 11, 12

CREDIT: 1.0

CREDIT: 1.0

AP Statistics is a college-level course intended to introduce students to the major concepts and tools for collecting, organizing, analyzing, and drawing conclusions from data. This course is designed to fulfill the requirements from the College Board Advanced Placement Course in Mathematics for AP Statistics and covers 4 main topics: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students will design, administer, and tabulate results from surveys and experiments. They will use probability and simulations to construct models for chance behavior. They will also use sampling distributions to provide the logical structure for confidence intervals and hypothesis tests. To develop effective statistical communication skills, students are required to prepare frequent written and oral analyses of real data. AP Statistics can be taken concurrently with Precalculus or AP Calculus.

GRADE: 11, 12

AP CALCULUS AB

MAT 600 (Semester 1)

MAT 601 (Semester 2)

- * Yearlong course. Sign up for both semesters.
- *Teacher Signature required on Course Enrollment Form
- *FEE: Approximately \$98 for the AP exam fee. A graphing calculator is required (TI-84 PLUS CE is recommended). AP Course Approval Form required. at the start of the new school year.

Calculus AB is a college level mathematics course that prepares students to take the Advanced Placement exam in the spring. Both tests and homework assignments reflect the ability of students to handle rigorous assignments at the college level. Basic course concepts include functions, graphs, limits, and asymptotic and unbounded behavior, continuity as a property of functions, derivatives and integrals. A graphing calculator is required for this course. Students who receive a 3, 4, or 5 on the AP test may petition the college they attend for college credit for the course.

AP CALCULUS BC GRADE: 11, 12 CREDIT: 1.0

MAT 650 (Semester 1)

MAT 651 (Semester 2)

- * Yearlong course. Sign up for both semesters.
- *Teacher Signature required on Course Enrollment Form
- *FEE: Approximately \$98 for the AP exam fee. A graphing calculator is required (TI-84 PLUS CE is recommended). AP Course Approval Form required. at the start of the new school year.

Calculus (BC) is a college level mathematics course that prepares students to take the Advanced Placement exam in the spring. This course overlaps and continues beyond the AB course. Both tests and homework assignments reflect the ability of students to handle rigorous assignments at the college level. Basic course concepts include functions, graphs, limits, and asymptotic and unbounded behavior, continuity as a property of functions, derivatives and integrals. A graphing calculator is required for this course. Students who receive a 3, 4, or 5 on the AP test may petition the college they attend for college credit for the course.

FINANCIAL ALGEBRA (CHS)

MAT 503 (Semester 1) MAT 504 (Semester 2)

* Yearlong course. Sign up for both semesters.

- *Teacher Signature required on Course Enrollment Form
- * Equipment needed: A graphing calculator (TI-84 PLUS CE, or better)

In this math course, students increase their math understanding and skills by working with real-world financial situations and problems. Financial Algebra engages students as they grow in mathematical maturity and expertise throughout their high-school years which will help them to succeed in the global economy. Topics include Stock Market, Banking Services, Income Taxes, Independent Living, Consumer Credit, Preparing Budgets, and Employment Basics. This class may fulfill the third-year math requirement. This class offers College Credit through Central Washington University as a College in the High School course.

GRADE: 12

or teacher permission

CREDIT: 1.0

RR MATH GRADE: 9, 10, 11, 12 CREDIT: 0.5

MAT 306 (Semester 1)

MAT 307 (Semester 2)

This course provides specially designed instruction for students who are eligible for additional support in math.

RR Math offers individualized instruction tailored to each student's learning needs, focusing on foundational math skills necessary for success in everyday life. This course helps students strengthen their understanding of essential math concepts and apply them in real-world situations at school, work, and home. Instruction is designed to build confidence, independence, and problem-solving skills.

^{*}Students must be eligible for special education services to take this class.

Science

Science promotes curiosity and a sense of wonder, encourages life-long exploration, and provides a foundation for understanding the natural world. Science courses promote hands-on learning in an environment that fosters inquiry. Through scientific investigation, students expand their knowledge to better understand and explain the phenomena they observe in the world around them.

Learning in science depends on actively doing science. Active engagement in hands-on science learning enables students to create a personal sense from the physical world.

Two years of lab science courses (4 semesters) and one year of a science elective (2 semesters) is the minimum graduation requirement for all students in grades 9-12. All students should enroll in additional science courses to maximize learning possibilities and create post-high school options.

Lab Sciences: Washington State defines a lab science as "any instruction that provides opportunities for students to interact directly with the material world, or with data drawn from the material world, using the tools, data collection techniques, models, and theories of science."

BIOLOGY - THE LIVING EARTH

SCI 701 (Semester 1) SCI 702 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *Lab Science

This is an introductory science course on the study of life. The course focuses on the processes that lead to the diversity and complexity of living things. We examine ecosystem interactions and dynamics, the flow of matter and energy through natural systems, inheritance and variation of traits, natural selection and gene frequency changes in populations, and conditions of speciation. This course is designed to prepare students for any advanced science courses that they may choose to take later in their high school career. Key biological concepts are further reinforced and elaborated upon through required lab experiences. This content is vital for success on the Washington Comprehensive Assessment of Science (WCAS) examination.

Grade: 9, 10, 11, 12

Grade: 9, 10, 11, 12

Credit: 1.0

Credit: 1.0

INTRODUCTION TO CHEMISTRY I

SCI 515 (Semester 1)

INTRODUCTION TO PHYSICS I

SCI 516 (Semester 2)

- *Lab Science
- * Yearlong course. Sign up for both semesters.

The first semester is Chemistry I. Students will attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. The theoretical aspects of chemistry are emphasized including the structure of matter, kinetic theory of matter, forming and naming chemical compounds, balancing chemical equilibria and identifying chemical reactions. Key chemical concepts are further developed and reinforced through lab experiences. This content is vital for success on the Washington Comprehensive Assessment of Science (WCAS) exam.

The second semester is Physics I. Students will attain a depth of understanding of fundamentals and a reasonable competence in dealing with physical problems. The theoretical aspects of physics are emphasized including motion, forces, work, and energy. Key physical concepts are further reinforced and elaborated upon through lab experiences. This content is vital for success on the Washington Comprehensive Assessment of Science (WCAS) exam.

HUMAN ANATOMY & PHYSIOLOGY (CHS) Grade: 10, 11, 12 Credit: 1.0

SCI 507 (Semester 1)

SCI 508 (Semester 2)

This course is a challenging and intensive investigation of human body systems that includes the molecular, cellular and tissue level of the organ systems. Students will engage in discussion, activities and laboratories, and write research papers to gain a better understanding of the structure and physiologic processes of the healthy body. Current trends and treatments in medicine as well as medical ethics are explored. Guest speakers are invited to make presentations. This class will consider career opportunities within the medical field. This course may be taken for college credit as a UW in the High School Course. Students will be required to register with the University of Washington. Regardless of registration, all students will be expected to adhere to the UW Honor Code and academic rigor of a college course.

^{*}Yearlong course. Sign up for both semesters.

^{*}PREREQUISITES: Physics, Chemistry, Biology, or Instructor Permission

MARINE BIOLOGY GRADE: 10, 11, 12

SCI 527 (Semester 2)

*PREREQUISITES: Either Biology or Intro to Chemistry/Physics

We live in a small island community surrounded by the ocean, yet few people know what lies beneath the surface of the water. This course will focus on the scientific study of the ecology and behavior of microbes, plants, and animals inhabiting our local and worldwide oceans, coastal waters, and saltwater wetlands including their interactions with the physical environment. We will cover marine botany, marine invertebrates, ichthyology, marine mammals, marine population dynamics, and biodiversity.

CREDIT: 0.5

OCEANOGRAPHY GRADE: 10, 11, 12 CREDIT: 0.5

SCI 523 (Semester 1)

*PREREQUISITES: Either Biology or Intro to Chemistry/Physics

This in-depth course will introduce you to the fundamental principles of oceanography with special emphasis on the waters that surround us – the Washington coast and the Salish Sea. Course content includes the geologic history of seaweed, the physics and chemistry of coastal waters, marine food webs and ecology, and relevant environmental concerns. Key concepts are further reinforced and elaborated upon through lab experiences.

AP CHEMISTRY GRADE: 10, 11, 12 CREDIT: 1.0

(NOT AVAILABLE 2025-2026)

SCI 750 (Semester 1)

SCI 751 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *Lab Science
- *PREREQUISITES: C or above in either Biology or Intro to Chemistry/Physics
- *FEE: AP costs range from \$100 \$125 for the textbooks and approximately \$98 for the AP Exam fee. AP Course Approval Form required at the start of the new school year.

AP Chemistry is designed to be the equivalent of a first-semester college general chemistry course. Students will attain a depth of understanding of fundamentals and a competence in dealing with chemical problems. The theoretical aspects of chemistry are emphasized including the structure of matter, kinetic theory of gases, chemical equilibria, chemical kinetics and thermodynamics. The quantitative differences from Chemistry I include the number of topics treated, the time spent on the course, and the nature and variety of experiments done in the laboratory. Students who receive a 3, 4, or 5 on the AP exam may petition the college they attend for college credit for the course.

AP ENVIRONMENTAL SCIENCE GRADE: 10, 11, 12 CREDIT: 1.0 (NOT AVAILABLE 2025-2026)

SCI 850 (Semester 1)

SCI 852 (Semester 2)

*Lab Science

- *Yearlong course. Sign up for both semesters.
- *PREREQUISITES: C or above in either Biology or Intro to Chemistry/Physics
- *FEE: AP costs range from \$100 \$125 for the textbooks and approximately \$98 for the AP Exam fee. AP Course Approval Form required at the start of the new school year.

^{*}Lab Science

^{*}Lab Science

This course will focus on the "real science" behind environmental problems. The goal of this course will be to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. Students will identify and analyze environmental problems both natural and human-made. They will evaluate the relative risks associated with these problems and will examine and problem solve alternative solutions for preventing further problems. Students who receive a 3, 4, or 5 on the AP exam may petition the college they attend for college credit for the course.

AP PHYSICS Grade: 10, 11, 12 Credit: 1.0

SCI 655 (Semester 1)

SCI 656 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREREQUISITES: C or above in Biology and Intro to Chemistry/Physics (completion of Integrated III or concurrent enrollment)
- *Lab Science

AP Physics is designed to be the equivalent of a college general algebra-based physics course. Students will attain a depth of understanding of fundamentals and a reasonable competence in dealing with physical problems. The theoretical aspects of physics are covered in more depth, including mechanical physics, forces, energy, circular motion, waves, sound, light, and fluids. The quantitative differences from Intro to Physics include the number of topics treated, the time spent on the course, and the nature and variety of experiments done in the laboratory. Students who receive a 3, 4, or 5 on the AP exam may petition the college they attend for college credit for the course.

AP BIOLOGY

SCI 821 (Semester 1) Grade: 10, 11, 12

SCI 822 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREREQUISITES: C or above in Biology and Intro to Chemistry/Physics
- *Lab Science
- *FEE: AP costs range from \$100 \$125 for the books and approximately \$98 for the AP Exam fee. AP Course Approval Form required at the start of the new school year.

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes — energy and communication, genetics, information transfer, ecology, and interactions. This course requires that 25 percent of the instructional time will be spent in hands-on laboratory work, with an emphasis on inquiry-based investigations that provide students with opportunities to apply the science practices. Students who receive a 3, 4, or 5 on the AP exam may petition the college they attend for college credit for the course.

Credit: 1.0

^{*}FEE: \$98 for the AP Exam fee. AP Course Approval Form required. at the start of the new school year.

Social Studies

The Social Studies department is committed to developing reflective and enlightened democratic citizens who effectively participate in local, state, national, and international affairs. This global approach helps students to develop an appreciation and understanding of their own cultural heritage, including diversity and its role in contemporary society. Students will study the motives, actions, and consequences of human beings as individuals, as groups, and as societies in a variety of places and times. In studying this wide array of information, students will not only learn about human history in general, but also about themselves.

Throughout the social studies curriculum each student develops thinking, writing, speaking, listening, and reading skills, and learns how to articulate, modify, and defend positions by learning to analyze a defined body of content. Additionally, the student learns about the physical world in geographical contexts.

Clearly, students need to acquire a basis of knowledge before they can communicate ideas effectively or think critically. However, the knowledge explosion and the increasingly sophisticated means whereby students can readily access information suggest that students must be equipped with thinking skills and thinking attitudes to evaluate a bewildering array of choices. In social studies classes, students are presented with a varied set of learning activities to develop these thinking skills, as well as reading, writing, and speaking skills. All students are encouraged to listen to a news broadcast daily and read newspapers and journals available in the home, the school, and San Juan libraries.

Minimum Required for Graduation: 6 Semesters of Social Studies – 3.0 Credits

2 semesters of World History

2 Semesters of U.S. History

2 semesters of American Government

*Washington State History must be met prior to graduation

*NOTE: It is suggested that students interested in taking AP classes take them in the following order:

10th Grade: AP World History 11th Grade: AP US History 12th Grade: AP US Government

WORLD HISTORY

WORLD HISTORY: CLASSICAL GRADE: 9, 10, 11, 12 CREDIT: 0.5

SSC 592

World History: Classical Civilizations is an in-depth study of the global community's past from prehistory to 1200 CE, emphasizing the people and events that changed past societies, and how these changes affect our modern society. The course is separated into lessons comprising the following topic areas: Early civilizations such as the Ancient River Valley Civilizations, Greece and Rome, societies of the Middle Ages such as the Byzantine Empire, Russia and Europe, Africa and Asia, and the regional civilizations of Islam, and the spread of civilization in East and Southeast Asia. This course is also designed to serve the needs of both college and career readiness by assisting students to develop good citizenship skills and an understanding of the connectedness of the human experience.

WORLD HISTORY: MODERN GRADE: 9, 10, 11, 12 CREDIT: 0.5

SSC 593

This course provides students with a thematic examination of the political, economic, cultural, environmental, and social factors that have defined world history from the years 1200 CE to modern day. World History: Modern highlights the growing interdependence of people, cultures, and globalization throughout the world. This course is designed to provide students with the opportunity to view history as a mosaic that values the contributions of the many peoples inhabiting our diverse world. This course is also designed to serve the needs of both college and career readiness by assisting students to develop good citizenship skills and an understanding of the connectedness of the human experience.

AP WORLD HISTORY GRADE: 9, 10, 11, 12 CREDIT: 1.0

SSC 581 (Semester 1)

SSC 582 (Semester 2)

*Yearlong course. Sign up for both semesters.

*FEE: AP costs range from \$100 - \$125 for the books and approximately \$98 for the AP Exam fee.

AP Course Approval Form required. at the start of the new school year.

This course examines the history of human experience from a global perspective. The development of human societies from gathering-hunting groups and early agricultural societies into major civilizations and other complex societies will be traced. Special attention will be given to those transformations which have produced new modes of organizing human life. Religious, economic and political dimensions will be discussed. The primary focus will be on the period from the rise of ancient civilizations through the time of large-scale empires to the early modern era of worldwide trade and gunpowder empires. Routine homework assignments include reading assignments 4-5 times a week; 2-3 quizzes or short essays a week, debates, and short research papers.

^{*}Semester long course, sign up for only 1 semester.

^{*}Semester long course, sign up for only 1 semester.

UNITED STATES HISTORY

U.S. HISTORY I/II

GRADE: 10, 11, 12 CREDIT: 1.0

SSC 811 (Semester 1)

SSC 812 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *Required class
- *Recommended for 10th and 11th grade

During first semester, students will review the revolutionary and constitutional period of the 18th century followed by a review of the Civil War. Industrialization will be the focus of the class. Study of the rise of industrialization and its effects up to the Great Depression of the 1930s will also be covered.

During second semester, students will cover World War II and come to understand how the United States emerged as a world power in the 20th century. The focus after that will concern the economic, social and political developments of the last sixty-five years.

AP U.S. HISTORY GRADE: 10, 11, 12 CREDIT: 1.0

SSC 518 (Semester 1)

SSC 519 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *Recommended for 11th_grade students
- *FEE: AP costs range from \$100 \$125 for the books and approximately \$98 for the AP Exam fee. AP Course Approval Form required. at the start of the new school year.

This course is a college level "survey" of American History. Content covers America from its beginning as a series of European colonies to the present with attention given to the Native American people. Students will be expected to read from a variety of resources, specialized histories, original writings and speeches, summaries of court cases, as well as traditional textbooks. Students will also be expected to write regularly in a variety of formats and for a variety of purposes. The focus of the course is to prepare students to take the Advanced Placement U.S. History exam in May. Students who receive a 3, 4, or 5 on the AP Exam may petition the college they attend for college credit for the course.

GOVERNMENT

AMERICAN GOVERNMENT

GRADE: 11, 12

CREDIT: 1.0

SSC 590 (Semester 1)

SSC 591 (Semester 2)

*Required classes.

Semester 1 presents an overview of how the United States political system works. Students learn about political parties and their beliefs, the election process, how Congress operates and the job of the President. Emphasis is placed on controversial issues facing the country. Students will participate in a major debate project.

Semester 2 focuses on the underlying foundations of the United States democratic system. Students will study the form and function of both democracies and dictatorships. A careful study of the U.S. Constitution and Bill of Rights will emphasize the rights and responsibilities of citizenship in America.

AP U.S. GOVERNMENT

GRADE: 11, 12

CREDIT: 1.0

SSC 850 (Semester 1)

SSC 852 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *Recommended for 12th-grade students

*FEE: AP costs range from \$100 - \$125 for the books and approximately \$98 for the AP Exam fee. AP Course Approval Form required at the start of the new school year.

This is a college level course that focuses on both the study of general concepts used to interpret U.S. politics and the analysis of specific examples. Units of study include: The Constitution as the foundation of U.S. government, political beliefs and behaviors, political parties, interest groups and the media, the executive, legislative, and judicial branches, public policy, civil rights and civil liberties.

WA STATE HISTORY

GRADE: 9, 10, 11, 12

CREDIT: 0.5

SSC 508

- *Required class.
- *Semester long course.

This is a state graduation requirement for those who did not take it in middle school. This course will examine the history of Washington from its geological formation to the present. Emphasis will be given to Native American cultures and the development of the state and its role in American history. Current political, social and economic issues and events will also be covered.

PSYCHOLOGY

SSC 507

GRADE: 11, 12

CREDIT: 0.5

This course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, and key concepts associated with such topics as the biological bases of behavior, sensation, and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatments of psychological disorders, and social psychology. Students will utilize critical thinking and analytical skills to report findings on the above topics through current scientific research.

^{*}Yearlong course. Sign up for both semesters.

^{*}Semester long course.

World Language

In this age of increasing international relations and an economy intertwined on a global scale, a knowledge of world languages is as central to a high-school education as is a knowledge of mathematics or English. It opens up new horizons and expands one's knowledge and understanding of other people—their cultures and aspirations.

Just as important is the fact that almost all colleges and universities, regardless of other admission requirements, require world language study in high school. Most of them require two to three years, which will prepare students to take the University of Washington's proficiency test, required for graduation from the UW.

SPANISH I GRADE: 9, 10, 11, 12 CREDIT: 1.0

SPA 111 (Semester 1) SPA 113 (Semester 2)

*Yearlong course. Sign up for both semesters.

This is a yearlong class in which students will develop skills for everyday communication in Spanish. Emphasis is on verbal, real-life communication, listening comprehension, writing and reading skills, through a variety of activities, projects and presentations. Students will also learn about customs and peoples in Spanish-speaking countries.

SPANISH II GRADE: 10, 11, 12 CREDIT: 1.0

SPA 202 (Semester 1) SPA 203 (Semester 2)

*Yearlong course. Sign up for both semesters.

*PREREQUISITE: Spanish I

This class is an enhancement of skills learned in Spanish I. Students will further develop skills as outlined in Spanish I, while learning more about the cultures of Spanish-speaking countries. Spanish II includes a variety of activities, projects, and presentations to further communication, listening comprehension, writing, and reading skills in Spanish.

SPANISH III GRADE: 9, 10, 11, 12 CREDIT: 1.0

SPA 333 (Semester 1)

SPA 334 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREREQUISITE: Spanish II or Heritage Language Learner of Spanish
- *Speaking Contract Required

This course is an in-depth study of the Spanish language and culture. Concepts and grammar from Spanish I and II will be used to further increase language skills in Spanish III. This course will offer students a varied curriculum which incorporates individual and group presentations, readings and discussions in Spanish, hands-on cooking and art projects, along with the opportunities for field trips and community involvement. *Spanish 3 Course Requirement: Speaking contract signed by both student and teacher required to be completed <u>before</u> registering.

Fitness & Health

The goal of the Physical Education/Health program is to provide opportunities for students to acquire the knowledge and skills necessary to become a physically fit, well-educated person. The program strives to give students an understanding of the concepts and skills necessary for safe and healthy living. The program will provide the knowledge, skills, and interests necessary to pursue lifetime sports and activities. Students will also develop a personal fitness and wellness program. In addition, students will develop self-esteem, motor skills and coordination by successfully participating in a variety of cooperative and individual activities. Students will also develop techniques for coping with stress and for avoiding drug use and abuse. They will develop an understanding of how the human body functions related to diseases, nutritional needs and appropriate hygiene.

The Exercise and Health Science class is strongly recommended to be taken in 9th or 10th grade and is the prerequisite for all other physical education classes. Health and physical education classes are academic as well as participation classes. Students are graded on participation, portfolio work, and improved fitness. Attendance is very important to success in class. The student can only be excused from participation with a parent or doctor's note. Parents should contact the teacher if they have any questions regarding their child's participation in a physical education class.

GRADE: 9, 10

EXERCISE & HEALTH SCIENCE

PHE 420

This course is designed to provide students with the knowledge and ability to attain and maintain an active, healthy lifestyle. There is a strong emphasis on individual fitness including exercise physiology, biomechanics, motor learning, and anatomy/physiology. Students will also gain experience playing team sports/games and learning about sportsmanship, offensive/defensive strategies, movement concepts, and training principles. Integrated Health Science topics will include: lifetime wellness; emotional health and stress; nutrition; relationships; addiction; problem solving and coping strategies; communication and refusal skills; communicable and non-communicable diseases; human sexuality; environmental health risks; and consumer awareness related to health and wellness programs and products. This course has been aligned to the Washington State Framework for Health Science and Physical Education.

STRENGTH & CONDITIONING I & II GRADE: 9, 10, 11, 12 CREDIT: 0.5

PHE 600

*Semester long course.

*PREREQUISITE: Exercise & Health Science

Students will have the opportunity to participate in a comprehensive weight-training program to enhance their physique, strength, speed, quickness, flexibility, balance, agility, coordination, and endurance. A baseline will be determined and each student's progress will be monitored. Plyometric and speed drills will be used to affect the student's physical prowess and athletic ability. This is an opportunity to develop the knowledge and skills necessary for a lifetime habit of physical fitness. Various types of conditioning programs will be explored. Nutrition, diet, and substance abuse will be explored as to their effect on conditioning, weight control, and growth. Strength Conditioning II is a continuation of the Strength and Conditioning I program. Students will have the opportunity to formulate a plan for individualized conditioning within the framework of the class.

CREDIT: 0.5

^{*}Semester long course, sign up for only 1 semester.

TEAM SPORTS GRADE: 9, 10, 11, 12 CREDIT: 0.5

PHE 350

*Semester long course, sign up for only 1 semester.

*PREREQUISITE: Exercise & Health Science ??

This course is designed to provide students with the knowledge and ability to attain and maintain an active, healthy lifestyle. This course has been aligned to the Washington State Framework for Health Science and Physical Education. Sports may include: volleyball, basketball, flag football, softball, badminton, tennis, pickleball, speedball, etc. The focus of this class is skill development as well as being competitive with yourself as well as others.

SPORTS OPTION GRADE: 9, 10, 11, 12 CREDIT: 1.0

*You don't sign up for this class; just make a notation on the Course Enrollment Form. Get form from Counseling Center, complete in Student Conference and leave with Advisor.

Students who participate in sports may receive one credit for Physical Education under the following conditions:

- Actual participation in four seasons of sports (playing on the team) and finish each season of sport as "members of the team in good standing."
- Receive a "pass" for one credit of P.E. / Health after applying for sports option credit and upon approval.

NOTE: A Sports Option Credit form must be completed and turned in to the Athletic Director upon completion of all sports in order to receive final approval and credit on your transcript.

Visual & Performing Arts

While a variety of courses are offered, students are encouraged to maintain their involvement in the visual or performing arts area of their choice. Most of the course offerings in the visual and performing arts areas require maturity and commitment. For the most part, the kinds of problems students tackle in the arts are abstract. Solving them builds capabilities that directly transfer to other core subjects and life.

Through the study and the practice of the arts, students employ sound, image, action, and movement to solve problems, make decisions, think creatively, and use imagination. The process not only leads to a deeper understanding of one's own work and that of others in the arts, but also helps develop skills which are highly sought in the world of work.

*An annual art fee of \$70 for each art class taken is required. Students will not be denied participation in a class because of financial inability to pay a fee. Please apply for a scholarship, as needed.

VISUAL ARTS

GRADE: 9, 10, 11, 12

GRADE: 9, 10, 11, 12

GRADE: 10, 11, 12

CREDIT: 1.0

CREDIT: 1.0

CREDIT: 1.0

ART 2D BEGINNING

ART 121 (Semester 1)

ART 221 (Semester 2)

*Yearlong course. Sign up for both semesters.

*FEE: \$70 supply fee.

Art 2D is a yearlong introductory course. This class is designed to give students a basic introduction to Visual Arts. An emphasis is placed on understanding and learning how to recognize and use the elements of art and the principles of design. Students will explore a variety of two-dimensional media and techniques. Projects at this level are highly structured and clearly defined.

ART 3D BEGINNING

ART 122 (Semester 1)

ART 222 (Semester 2)

*Yearlong course. Sign up for both semesters.

*FEE: \$70 supply fee.

Art 3D Beginning is a yearlong introductory level course. There is an emphasis on working with a wide range of 3D visual concepts. Students will explore a variety of 3D processes and media. Projects at this level are highly structured and clearly defined.

ART 2D INTERMEDIATE

ART 123 (Semester 1)

ART 223 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREQUISITE: Art 2D Beginning
- *This course can be taken repeatedly for credit.
- *FEE: \$70 supply fee.

Art 2D Intermediate is a yearlong intermediate-level course. The class is for art students who want to continue taking art after Art 2D Beginning but are uncertain if they want to enroll in advanced-level art courses. Throughout the first semester, the course follows a similar curriculum to Art 2D Beginning but allows the students more choices and flexibility in their projects. During the 2nd semester, students create a series of works focused on an inquiry of their choice.

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ART 3D INTERMEDIATE

ART 654 (Semester 1)

ART 655 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREQUISITES: Art 3D Beginning
- *This course can be taken repeatedly for credit.
- *FEE: \$70 supply fee.

Art 3D Intermediate is a yearlong intermediate-level course. The class is for art students who want to continue taking art after Art 3D Beginning but are uncertain if they want to enroll in advanced-level art courses. Students have the option to focus and expand on the successes they had in Art 3D Beginning. Throughout the first semester, the course follows a similar curriculum to Art 3D Beginning but allows the students more choices and flexibility in their projects. During the 2nd semester, students create a series of works focused on an inquiry of their choice.

GRADE: 10, 11, 12

STUDIO ART GRADE: 10, 11, 12 CREDIT: 1.0

ART 430 (Semester 1)

ART 431 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREQUISITES: Art 2D or 3D
- *Approval from instructor required.
- *This course can be taken repeatedly for credit.
- *FEE: \$70 supply fee.

Studio Art is a yearlong advanced-level course. The class assists students in creating a Sustained Investigation portfolio focused on a student's topic of inquiry.

Students should have a strong art foundation and be able to work independently, creatively solve difficult visual problems, and articulate using appropriate visual terminology. Students are expected to complete at least one project every two weeks. During the year, students will be researching and writing about their chosen topic of inquiry and creating a detailed sketchbook. Students are required to actively participate in class and peer critiques.

INDEPENDENT STUDIO ART

GRADE: 10, 11, 12

CREDIT: 0.5

CREDIT: 1.0

ART 603

- *Approval from instructor is required.
- *This course can be taken repeatedly for credit.
- *FEE: \$70 supply fee.

Independent Studio Art can be taken as a semester class or concurrently as a yearlong course. The class must be taken in conjunction with either Studio Art or AP Studio Art. The course was developed to give Studio Art and AP Studio Art and Design students more time to work independently on their Sustained Investigation portfolio. Students can select any period an art course is scheduled. Because Independent Studio Art students are in the art room while lower-level art classes are being taught they must be able to work autonomously.

AP 2D ART & DESIGN

ART 753 (Semester 1)

ART 754 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- * Approval from instructor required.
- *FEE: \$98 for the AP Exam fee and \$70 supply fee. AP Course Approval Form required at the start of the new school year.

GRADE: 10, 11, 12

CREDIT: 1.0

CREDIT: 1.0

Advanced Placement 2D Art & Design is an advanced studio-oriented art course with emphasis on both the college-bound and career-oriented student. It is designed for the art student who wishes to pursue college-level studies while attending secondary school, and for the student who is seriously interested in the practical experience of art. Students who plan to attend universities or art schools that require general art courses at the freshman level might select this course. This course focuses on developing a portfolio investigating the use of 2D elements and principles of art and design. Students can work with any materials, processes, and ideas. Graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting, and printmaking are among the possibilities for submission. The course guidelines are based on the National AP portfolio requirements. Fifteen images from a student's portfolio will be submitted to the College Board of Testing Center for College Advanced Placement Credit.

GRADE: 10, 11, 12

*Students taking this course must submit a Portfolio to the Advanced Placement program.

AP 3D ART & DESIGN

ART 755 (Semester 1) ART 756 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- * Approval from instructor required.
- *FEE: \$98 for the AP Exam fee and \$70 supply fee. AP Course Approval Form required at the start of the new school year.

Advanced Placement 3D Art & Design is an advanced studio-oriented art course with emphasis on both the college-bound and career-oriented student. It is designed for the art student who wishes to pursue college-level studies while attending secondary school, and for the student who is seriously interested in the practical experience of art. Students who plan to attend universities or art schools that require general art courses at the freshman level might select this course. This course focuses on developing a portfolio investigating the use of 3D elements and principles of art and design. Students can work with any material, processes, and ideas. Figurative or nonfigurative sculpture, architectural models, metal works, ceramics, glasswork, installation, performance, assemblage, and 3D fabric/fiber arts are among the possibilities for submission. The course guidelines are based on the National AP portfolio requirements. Fifteen images from a student's portfolio will be submitted to the College Board of Testing Center for College Advanced Placement Credit.

*Students taking this course must submit a Portfolio to the Advanced Placement program.

AP DRAWING GRADE: 10, 11, 12 CREDIT: 1.0

ART 751 (Semester 1) ART 752 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- * Approval from instructor required.
- *FEE: \$98 for the AP Exam fee and \$70 supply fee. AP Course Approval Form required at the start of the new school year.

Advanced Placement Drawing is an advanced studio-oriented art course with emphasis on both the college-bound and career-oriented student. It is designed for the art student who wishes to pursue college-level studies while attending secondary school, and for the student who is seriously interested in the practical experience of art. Students who plan to attend universities or art schools that require general art courses at the freshman level might select this course. This course focuses on the use of mark making, line, surface, space, light and shade, and composition. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission.

The course guidelines are based on the National AP portfolio requirements. Fifteen images from a student's portfolio will be submitted to the College Board of Testing Center for College Advanced Placement Credit.

Fifteen images of artwork will be submitted to the College Board of Testing Center for College Advanced Placement Credit.

*Seniors taking this course must submit a Portfolio to the Advanced Placement program.

MUSIC

Course fees apply to all band classes. Course fees may include the following:

- \$15/year uniform fee for band T-shirt
- \$15/year cleaning fee for tuxedo/dress concert uniform
- \$50/year rental fee for flutes, clarinets, oboes, trumpets, French horns, trombones
- \$100/year rental fee for bass clarinets, alto and tenor saxophones, baritones
- \$150/year usage fee for baritone saxophone, bassoon, contrabass clarinets, and tuba (These instruments may be shared & each student has their own mouthpiece)
- \$50/year percussion fee
- \$5/reed purchased from school

CONCERT BAND GRADE: 9, 10, 11, 12

MUS 520 (Semester 1)

MUS 521 (Semester 2)

*Yearlong Course. Sign up for both semesters.

PREREQUISITE: at least one year of band experience, or by teacher approval

This Concert Band class is for those who want to perform music at the secondary level. Students explore music theory, major and minor scales, etudes, rhythms, musical notation, and play through a variety of music literature. Grade is earned by attendance, having materials, classroom effort, behavior, playing tests, written tests, and attending performances. Performances include pep band at all home football and basketball games (varsity players and cheerleaders are excused), traditional concerts, assemblies and other school events, and band festivals.

Expectations and experiences to include: pep band to support school sports, band festival(s), workshops, local performances, three evening concerts, and a possible overnight trip. Students are expected to attend all specified performances and wear appropriate concert attire including black dress shoes.

GRADE: 9, 10, 11, 12

JAZZ/ADVANCED BAND

Monday – Friday, Zero Hour 7:15 – 8:15 a.m.

MUS 497 (Semester 1)

MUS 498 (Semester 2)

- * Yearlong Course. Sign up for both semesters.
- * This is an auditioned ensemble. Auditions and/or signature by teacher to sign up is required for this class.
- *New jazz band students are required to enroll in Concert Band.
- *Returning jazz students are HIGHLY ENCOURAGED to enroll in Concert Band.

Entrance to Jazz Band is by audition and/or teacher recommendation. Students who audition successfully commit to participation for the entire school year. This group performs a wide variety of music such as blues, funk, Latin, shuffle, swing, and even rock. Improvisation is a big part of jazz and students will be expected to solo in class. Highlights include many performances, workshops, participation in jazz festivals, and trips. Members are expected to attend all specified performances including pep band during football and basketball season with Concert Band (varsity players/cheerleaders excused). Jazz Band meets Monday-Friday before school in zero hour (7:15 to 8:10 AM).

CREDIT: 1.0

CREDIT: 1.0

DRAMA

PLAY PRODUCTION

GRADE: 9, 10, 11, 12 CREDIT: 0.5

*This class takes place after school

Open to all students cast as actors, actresses, and tech crew in the annual High School Co-Curricular Play. To earn 0.5 performing art credit, it is expected that you will participate in a minimum of 75-90 hours of practical instruction through rehearsals, during which you will work on character development, script analysis, stage blocking, acting, movement and production. A grade will be issued at the end of the semester upon successful completion of production. This class is a great opportunity to earn valuable arts credits while learning in a practical setting, and culminating with public performances. Not every student cast in the HS play needs to enroll for credit. If you choose not to enroll for credit, you will receive a school co-curricular letter.

^{*} Students may not sign up for this class in advance. Enrollment is offered after auditions.

Technology & Life Skills

STEM is an acronym for Science, Technology, Engineering, and Math education. We focus on these areas together not only because the skills and knowledge in each discipline are essential for student success, but also because these fields are deeply intertwined in the real world. It is our mission to continually develop and maintain the FHHS STEM program as a world-class model for other educational institutions across Washington State and the nation.

STEM skills are increasingly necessary to engage in a knowledge-based economy. A STEM-literate student is not only an innovator and critical thinker, but is able to make meaningful and relevant connections between school, community, work, and global issues.

Currently, there are more job openings in STEM fields than qualified STEM job seekers and the gap is widening every year. There is solid evidence to suggest that the fastest-growing and highest-wage jobs in future years will be in STEM fields and all employees will need to utilize STEM skills for problem solving in a wide range of industries.

ROBOTICS GRADE: 9, 10, 11, 12 CREDIT: 0.5

STM 670

*Semester long course.

*FEE: Each student will be assessed \$30 to cover partial cost of consumable materials. for this class.

Robotics is a course that will introduce students to the world of mechatronics, mechanical and electrical engineering through the VEX robotics platform. Students will be building programmed and remotely operated solutions to design and real-world challenges. As part of this course students will learn the basics of programming, engineering design process and problem solving. Students that are interested will have the opportunity to take the learning from this course to compete in the Technology Student Association VEX Robotics Competition at the state and national level for prizes and scholarships.

E/V PRINCIPLES GRADE: 9, 10, 11, 12 CREDIT: 0.5

STM 301

*Semester long course.

*FEE: Each student will be assessed \$30 to cover partial cost of consumable materials for this class.

Electric vehicles are the future of the automotive industry. Are you ready to get hands-on with an actual E/V Car? This course will challenge students to build a fully functional E/V kit car and restore, repair or rebuild EV cars from the community. Students will learn about all aspects of E/V vehicles and control systems. From wiring systems to battery banks and electric motors students will study each system in the car as we build the entire system from the ground up. At the end, students will work to select one aspect of the car to upgrade beyond the original manufacturer's configuration.

3D DESIGN AND MANUFACTURING GRADE: 9, 10, 11, 12

STM 302

*Semester long course.

CAD Design is an integral part of the engineering design process, from AutoCAD to Blender 3D design software is being used across industries and for projects from building small parts to designing entire cities. In this course students will be introduced to AutoDesk Fusion³⁶⁰ and learn to use the software to design, model and animate 3D objects. From there we will explore the different tools and technologies used to take 3D designs and turn them into reality. 3D printing, laser cutting, and an industrial CNC router will be explored, trained and used to produce student projects of varying size and scale. After completing this course students will have full access to the STEM buildings 3D tools for the rest of their high school career.

INTRODUCTION TO COMPUTER SCIENCE (NOT AVAILABLE 2025-2026)

GRADE: 9, 10, 11, CREDIT: 1.0

CREDIT: 0.5

STM 246 (Semester 1)

STM 247 (Semester 2)

*Yearlong course. Sign up for both semesters.

Students will learn the basics of computer programming along with the basics of computer science. The material emphasizes computational thinking and helps develop the ability to solve complex problems. Students will learn to program using the Python language. This course will cover beginning computer science, number calculations and data, making decisions, repetition with loops, graphics, string processing, subprograms, arrays, 2D arrays, and the internet. This course will prepare students for AP Computer Science Principles and AP Computer Science A.

AP COMPUTER SCIENCE PRINCIPLES GRADE: 10, 11, 12 CREDIT: 1.0 (NOT AVAILABLE 2025-2026)

STM 250 (Semester 1)

STM 251 (Semester 2)

Computer Science Principles introduces students to the foundational concepts of computer science and challenges them to explore how computing and technology can impact the world. More than a traditional introduction to programming, it is a rigorous, engaging, and approachable course that explores many of the foundational ideas of computing so all students understand how these concepts are transforming the world we live in. The course covers a broad range of foundational topics such as programming, algorithms, the internet, big data, digital privacy and security, and the societal impacts of computing.

CS Principles is designed to prepare students who are new to computer science for the AP CS Principles exam. Students, at the beginning of the year, can choose to take this as an AP course (STM 250 and STM 251). Those who do are required to complete the exam in the spring and will have the course title AP Computer Science Principles recorded on their transcript. There is a \$98 fee if the AP route is chosen. Students interested in taking this class as an AP class should fill out the AP Course Approval Form.

^{*}FEE: Each student will be assessed \$30 to cover partial cost of consumable materials for this class.

^{*}Yearlong course. Sign up for both semesters.

^{*}FEE: \$98 for the AP Exam fee. AP Course Approval Form required at the start of the new school year.

AP COMPUTER SCIENCE A

STM 252 (Semester 1) STM 253 (Semester 2)

- *Yearlong course. Sign up for both semesters.
- *PREREQUISITE: Intro to CS is required, and must have completed Integrated 3.
- *FEE: \$98 for the AP Exam fee. AP Course Approval Form required at the start of the new school year.

GRADE: 10, 11, 12

CREDIT: 1.0

Students will explore fundamental computer science topics that include problem solving, design strategies and methodologies, organization of data (data structure), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. The course emphasizes both object-oriented and imperative problem solving and design using Java language. These techniques represent proven approaches for developing solutions that can scale up from small, simple problems to large, complex problems. This course is equivalent to a college-level course in computer science.

PROJECT MANAGEMENT IN THE TRADES GRADE: 9-12 CREDIT: 0.5 LIF 321

- *Semester long course
- *FEE: Each student will be assessed \$30 to cover partial cost of consumable materials for this class.

This mostly hands-on course prepares students to apply quantitative and qualitative knowledge, skills, tools, and techniques to manage projects in a wide range of fields including skilled trades such as carpentry, electrical, plumbing, welding, and masonry. Students will learn area-specific tools use and safety, as well as receive instruction in project planning, risk management, cost and time management, contracts and procurement, accounting, statistics, decision making, and human resources. Students will gain real and conceptual skills that will open opportunities in construction, administration and management. Topics will include reading plans; understanding the construction team, including vendors, and the supply chain; scheduling, budgeting, and communications; all within mini project-based units taught in conjunction with our community's valued skilled workers.

Life Skills

Life Skills classes can be the most important classes you take. Experiences from these classes can help you acquire skills for the workplace, for your leisure time, and for your human relationships. The learning in these classes is about you. You will complete these classes with a better understanding of your interests, aptitudes, ambitions, strengths, and weaknesses. Whether you are headed for work, a certificate training program, a two-year college program, a four-year college program, or the military you will benefit from the knowledge gained in these classes.

MULTILINGUAL LEARNERS

GRADE: 9, 10, 11, 12 CREDIT: 0.5

- *Placement test required to enter class.
- *Students need to schedule through counselor.

The primary goal of this class is to develop English language proficiency. The class assists students in communicating effectively in all four English language domains (reading, writing, speaking, and listening) to maximize learning in academic content as well as to use English appropriately in all settings. Components of the class include academic vocabulary development, direct instruction in reading with a focus on comprehension and fluency, journaling, English grammar and writing projects. Curriculum is driven by the WIDA English Language Development Standards.

Students are required to take a placement test to enter this class. Once in the class they are required to take the WIDA assessment until they exit the program. The WIDA is administered annually as mandated by the state and provides exiting criteria.

STUDY SKILLS GRADE: 9,10, 11, 12 CREDIT: 0.5

LIF 112 (Semester 1)

LIF 113 (Semester 2)

*Students must be eligible for special education services in order to take this class.

This course provides specially designed instruction to support students in achieving their individual academic goals.

RR Study Skills offers a structured environment where students receive targeted support tailored to their specific learning needs. Instruction focuses on building organization, time management, self-advocacy, and study strategies to enhance success across all subject areas. Students will also work on their individualized goals, developing the skills and confidence needed for academic and personal growth.

COMMUNITY PROJECT EXPERIENCE GRADE: 11, 12 CREDIT: 0.5

LIF 150

- *Semester long course, sign up for only 1 semester.
- *Graduation Requirement

What ignites your passion? What are your strengths? What does it mean to be a citizen? How do we define community? This course allows students to answer these essential questions by designing a project with a community partner that can explore their passion through direct, indirect, or advocacy service. By designing a meaningful project, the student can impart a change that leaves a lasting legacy for the school, community, and themselves.

In addition, students will explore their fifth-year plan including career and college choices, a scholarship search, personal essay, resume building, and decision making.

FOOD FOUNDATIONS

GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 220

*Semester long course, sign up for only 1 semester.

*FEE: Each student will be assessed \$35 to cover partial cost of consumable materials for class.

Tired of fast food and frozen entrees? This is a hands-on introductory culinary course for students who want to learn basic culinary skills that work in the home kitchen. The essentials of the course include food and kitchen safety, nutrition, fundamental food preparation, the sustainable food supply chain, cooking and baking terminology and techniques. Units of study vary from breakfast to dinner, desserts, and budget meals. Students prepare food from scratch.

CULINARY ARTS GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 225

*Semester long course, sign up for only 1 semester.

*PREREQUISITE: Food Foundations or teacher approval.

*FEE: Each student will be assessed \$35 to cover partial cost of consumable materials for class.

This is a hands-on deep dive into the culinary industry! Students interested in a career in culinary will learn industry-level skills and techniques suited for a bakeshop, a restaurant, a food truck and more. Students will explore the food service industry and various cuisines. They will use the tools of the trade to create dishes from scratch and present them to their friends and faculty. Students in Culinary Arts may also rotate into the HS kitchen as a part of industry preparation in the Food for Thought program.

CHEF 1.0 GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 235 (Semester 1)

LIF 236 (Semester 2)

- *Internship Program. Chef & Teacher approval required. Limited enrollment.
- *PREREQUISITES: Food Foundations, or Culinary Arts.
- *Interview with Chef & High School Teacher Required.

This is an opportunity for aspiring chefs to work in a high volume fast paced kitchen environment with a professionally-trained chef. This is a real-time applied skill based experience that teaches kitchen protocols and other culinary skills that prepare students on a path to a career in culinary arts. **Students must participate in special events requiring hours outside of the school day**. Consistent attendance, strong work ethic and maturity are mandatory for participation.

CHEF 2.0 GRADE: 10, 11, 12 CREDIT: 0.5

LIF 237 (Semester 1)

LIF 238 (Semester 2)

*Internship Program. Chef & Teacher approval required. Limited Enrollment.

*PREREQUISITE: Chef 1.0

Chef 2.0 is the second tier of the Chef 1.0 Internship Program a pre-apprenticeship program that gives students valuable work experience in a high-volume, fast-paced kitchen. Students will learn further culinary skills, and explore the field of culinary arts. Students must participate in special events requiring hours outside of the school day. Consistent attendance, strong work, establish and strengthen work ethic, and maturity are mandatory for participation.

CAREER PREPARATION

LIF 709

*Semester long course.

Students will build workplace readiness skills that will give them the confidence to pursue their career opportunities. They will explore the aptitudes and attitudes that build a strong work ethic and connect with the local and regional workforce. They will create an employment portfolio, practice interview skills, identify health & safety in the workplace, and practice conflict resolution. There are opportunities for job shadows, field trips, and hands-on experiences in various fields. Students will have an opportunity to earn an Industry Recognized Credential at the end of the course.

GRADE: 9, 10, 11, 12

CREDIT: 0.5

CREDIT: 0.5

CAREER SUCCESS GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 710

*Semester long course

* SUGGESTED PREREQUISITE: Career Preparation

Students will build upon the workplace readiness skills established in Career Prep I. They will explore formulas for career success such as: Leadership and Team Dynamics, Communication Styles, Managing Diversity, Conflict Management, Leadership Styles, Workplace Communication, Employee Compensation Components, Business Ethics and Employment Portfolios. There are opportunities for job shadows, field trips, and hands-on experiences in various fields. Students will have an opportunity to earn an Industry Recognized Credential at the end of the course.

GRADE: 10, 11, 12

WORK EXPERIENCE

*Minimum 16+ years of age. Application & interview required.

This program is appropriate for students who want credit for their part-time employment. It is the student's responsibility to find and secure employment, although the WSL instructor can assist with the employment search, resume, and the interview. The WSL instructor will meet with the student and the student's work supervisor to set goals. In addition, the student must meet twice a week with the WSL instructor. Students must show progress toward completion (meeting with the instructor, submitting timesheets, and working toward goals); inadequate progress will result in the student being dropped from the class. The grade earned depends on the completion of goals, reports from the supervisor, submission of timesheets, and work skills demonstrated in the workplace. Working 180 hours will earn 0.5 credit, NO PARTIAL CREDIT IS AWARDED. Application form and interview required with instructor.

INTERNSHIP GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 311 (Semester 1) LIF 312 (Semester 2)

*Application & interview required.

This program is designed for students who want to acquire knowledge or skills related to a career. The activity, which CANNOT be for pay, should permit the student to explore a career interest. The instructor can help create and design the internship. The instructor will meet with the student and the intern's supervisor to set goals and expectations. In addition, the student must meet twice a week with the instructor. Students must show progress toward completion (submitting timesheets and working toward goals); inadequate progress may result in the student being dropped from the class. The grade earned depends on the completion of goals, reports from the supervisor, submission of timesheets, and work skills demonstrated in the workplace. **180 hours of internship will earn 0.5 credit**, NO PARTIAL CREDIT IS AWARDED. which is equal to working two and one-half hours per day. Students may apply by submitting an application form and interviewing with the instructor.

ACADEMIC TUTOR/ASSISTANT GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 251

*Teacher permission required.

To serve as a tutor, students must fill out an application and turn it in to the guidance counselor. As a tutor, a student will be assigned to assist an individual student or a learning group in a specific subject area under the supervision of a teacher.

LIBRARY STAFF ASSISTANT GRADE: 11, 12 CREDIT: 0.5

LIF 253

*Teacher permission required.

Library aides will assist with the daily operations of the library. Students will help shelve books, organize materials, make deliveries, assist with various technological resources, and complete special projects. Each library aide will be responsible for several aspects related to the operation of the library. In addition, students will gain knowledge of both print and digital resources. Confidentiality, dependability, responsibility, and attention to details are all traits needed to succeed in this class. Students will be graded on responsibility and thorough completion of assigned tasks. Library aides also have the opportunity to read and review books!

OFFICE ASSISTANT GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 254

*Office Manager permission required.

A school office assistant helps with a variety of projects from attendance, copying, filing, delivering messages and basic office maintenance. The office assistant works closely with the Office Receptionist and Office Manager. A significant amount of time is spent developing good phone skills and working with the public in a customer service capacity. Students will be required to interview with the office manager before this class is finalized on the student's schedule. Students will be graded on initiative, responsibility, and attendance. Confidentiality, dependability, and responsibility are traits needed to succeed in this class.

TEACHER AIDE

GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 255 (Semester 1) LIF 259 (Semester 2)

*Teacher permission required.

As an aide, the student assists the teacher with specific projects, bulletin boards, data collection, preparation of class materials, and other important administrative tasks. Tutorial tasks may be included. Confidentiality, dependability, and responsibility are traits needed to succeed in this class.

YEARBOOK PRODUCTION

GRADE: 9, 10, 11, 12 CREDIT: 0.5

LIF 302

*This class takes place after school

Open to all students interested in yearbook production. To earn 0.5 elective credit, it is expected that you will participate in a minimum of 75-90 hours of practical instruction through afterschool or before-school meetings, during which you will work on all aspects of the yearbook production. Students will learn how to communicate through both photography and the written word. Skills that will be mastered include digital photography, photo manipulation, page layout and design, and sales and marketing strategies. Students will be required to work collaboratively with other staff and develop leadership skills when taking charge of specific sections of the yearbook. Yearbook staff will be responsible for completing the required sections of the yearbook, which will correspond to the semester they are signed up for. Second semester will include completing and submitting the yearbook for printing as well as a possible art magazine or journalism supplement.